

VOLTA NY

NEW YORK
MARCH 7-11
2018

VOLTA NY Exhibitor List 2018

Announcing exhibitors and artists for the 2018 show

VOLTA NY returns to Pier 90 for its eleventh edition in New York City, from March 7 – 11, 2018, concurrent with Armory Arts Week. VOLTA underscores its mandate of “global vision – solo focus” by welcoming 85 international galleries across four continents and 48 cities, presenting a dynamic and timely survey of innovative contemporary positions by artists from 32 nations.

The array of solo artist projects at **VOLTA NY 2018** features an eclectic mix of new and recent bodies of work by emerging and mid-career talent, punctuated by mini-retrospectives by key artists of notable repute, reflecting VOLTA’s mission of identifying and showcasing essential artistic voices throughout the world, regardless of age or discipline. The 85 projects within VOLTA NY’s main section occur alongside the third iteration of the fair’s critically received **Curated Section**, *The Aesthetics of Matter*, co-curated by **Mickalene Thomas** and **Racquel Chevremont**.

“We’re thrilled to be working with such a broad range of artists and galleries that embrace art practices from emerging to mature and from all corners of the globe,” comments **Amanda Coulson**, VOLTA Artistic Director. *“As we see many of our former exhibitors graduating to our sister fair, The Armory Show, next door, we may then showcase other strong and timely voices and position VOLTA always close to our original mandate: to be a place for artistic discovery.”*

Main section exhibitors and artists are listed below:

Exhibitor List:

Austria

Hilger BROTKunsthalle (Vienna) // Assunta Abdel Azim Mohamed

The Bahamas

The Current (Nassau) // John Cox + Natascha Vazquez

Belgium

Galerie Jan Dhaese (Ghent) // Hedwig Brouckaert

Brazil

Emmathomas (São Paulo) // Alan Fontes

Galería Karla Osorio (Brasília) // Roland Gebhardt + Estela Sokol

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Canada

Angell Gallery (Toronto) // Steve Driscoll
Galerie Simon Blais (Montréal) // Jean-Sébastien Denis
dc3 Art Projects (Edmonton) // Chromogenic Curmudgeons
Duran Mashaal (Montréal) // Jen Mann
Gallery Jones (Vancouver) // James Nizam
Pierre-François Ouellette art contemporain (Montréal) // Meryl McMaster
Galerie Nicolas Robert (Montréal) // Andréann Godin

Colombia

Timebag (Medellín) // Harold Ortiz

Czech Republic

The Chemistry Gallery (Prague) // Jan Uldrych
Jiri Svestka Gallery (Prague) // Sofie Švejdvá

Denmark

Gallery Poulsen (Copenhagen) // Jean-Pierre Roy

France

55Bellechasse (Paris) // Christiaan Conradie
Galerie Louis Gendre (Paris) // Susan Shup
Oniris (Rennes) // Véra Molnar
Galerie Richard (Paris/New York) // Jeremy Thomas

Germany

Galerie Thomas Fuchs (Stuttgart) // Ruprecht von Kaufmann
Kleindienst (Leipzig) // Christoph Ruckhäberle
Galerie Heike Strelow (Frankfurt am Main) // Starsky Brines + Herbert Wermut

Hong Kong

Galerie Ora-Ora (Hong Kong) // Erik Jeor

Hungary

Lena & Roselli Gallery (Budapest) // Mózes Incze

Ireland

Green On Red Gallery (Dublin) // Niamh McCann

Israel

Gordon Gallery (Tel Aviv) // Larry Abramson
Litvak Contemporary (Tel Aviv) // Vaclav Cigler + Shai Kremer

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Italy

Galleria Bianconi (Milan) // Cheryl Pope
Antonio Colombo Arte Contemporanea (Milan) // Erika Nordqvist
Opere Scelte (Turin) // Sven Drühl

Japan

Gallery Art Composition (Tokyo) // Masayoshi Nojo
Cohju Contemporary Art (Kyoto) // Sayaka Miyata
Gallery Kogure (Tokyo/New York) // Takato Yamamoto
Gallery MoMo (Tokyo) // Yosuke Kobashi
YOD Gallery (Osaka) // Martin Honasan

Latvia

Gallery Bastejs (Riga) // Henrijs Preiss

Lithuania

(AV17) gallery (Vilnius) // Nerijus Erminas
Gallery Meno parkas (Kaunas /Düsseldorf) // Rosanda Sorakaitė

Malaysia

Richard Koh Fine Art (Kuala Lumpur) // Hasanul Isyraf Idris

The Netherlands

Rutger Brandt Gallery (Amsterdam) // Anna Bittersohl + Enrico Freitag
Roger Katwijk (Amsterdam) // Daniel Bodner
NL=US (Rotterdam) // Alexandra Roozen

Slovakia

Soda Gallery (Bratislava) // Lucia Tallová

Slovenia

P74 Gallery (Ljubljana) // Tadej Pogačar

South Korea

Bien Gallery (Seoul) // Myung Nam An + Jeong Yun Choi
Gallery Simon (Seoul) // Woo Young Kim

Spain

Set Espai d'art (Valencia) // Noé Sendas
Vetusart (San Sebastian) // Maximilian Pelzmann

Switzerland

Gallery Wenger (Zürich) // Thomas Vinson

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Taiwan

Nunu Fine Art (Taipei) // Keb Cerda

Ukraine

Voloshyn Gallery (Kiev) // Mikhailo Deyak

United Kingdom

Danielle Arnaud (London) // Paulette Phillips
Arusha Gallery (Edinburgh) // Blair McLaughlin
Beers London (London) // Jonni Cheatwood
Charlie Smith London (London) // Kiera Bennett + Hugh Mendes
Coates & Scarry (London) // Ariel Cabrera Montejo
Frestonian Gallery (London) // Laurence Owen

United States

Carrie Able Gallery (Brooklyn) // Carrie Able
Accola Griefen Fine Art (Brooklyn) // Judy Pfaff
Allouche Gallery (New York) // Reinoud Oudshoorn
Black & White Gallery (Brooklyn) // Shimon Okshteyn
C24 Gallery (New York) // Tommy Hartung
Castor Gallery (New York) // Jonathan Leder
CES (Los Angeles) // Brian Robertson
Chimento Contemporary (Los Angeles) // Kim Schoenstadt
Ethan Cohen Gallery (New York) // Aboudia + Adetomiwa Gbadebo
David&Schweitzer Contemporary (Brooklyn) // Daniel John Gadd
Foley (New York) // Simon Schubert
Garis & Hahn (Los Angeles) // Felix R. Cid
Fred Giampiero Gallery (New Haven) // Robert Reed + Enrico Riley
Hamiltonian (Washington DC) // Kyle Tata
JanKossen Contemporary (New York) // Troy Simmons
Kopeikin Gallery (Los Angeles) // Katrin Korfmann
Joshua Liner Gallery (New York) // Parra
Nancy Margolis Gallery (New York) // Aubrey Levinthal
Pablo's Birthday (New York) // Tessa Perutz
Pan American Art Projects (Miami) // Abel Barroso
REM Project (San Juan) // Rafael Vargas Bernard
Sapar Contemporary (New York) // Bruno Miguel
Slag Gallery (Brooklyn) // William Buchina
Sponder Gallery (Boca Raton) // Donald Martiny
Studio e (Seattle) // Warren Dykeman + Damien Hoar de Galvan
Unix Gallery (New York) // William Bradley

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Vietnam

Vin Gallery (Ho Chi Minh City) // Sto Len

Special Projects

KiiK Create (Brooklyn/San Juan)

The Aesthetics of Matter, curated by Mickalene Thomas and Racquel Chevremont, includes:

Tomashi Jackson // presented by Tilton Gallery (New York)

Troy Michie // presented by Company Gallery (New York)

Devin N. Morris // presented by Jenkins Johnson Gallery (San Francisco/Brooklyn)

Christie Neptune // presented by Rubber Factory (New York)

Kameelah Janan Rasheed // presented by Project For Empty Space (Newark)

David Shrobe // presented by Studio 301 NYC (Brooklyn)

Didier William // presented by Anna Zorina Gallery (New York)

Kennedy Yanko // presented by Jenkins Johnson Gallery (San Francisco/Brooklyn)

VOLTA NY 2018 at **PIER 90** runs from March 7 – 11, 2018.. The venue may be reached by public transportation via the Eighth Avenue line (E or C trains to 50 St), as well as direct shuttle between **VOLTA NY** and **Pier 94: The Armory Show**. Additionally, PIER 90 is connected by an elevated, covered and heated passageway to **Pier 92: The Armory Show**.

VOLTA was founded in Basel in 2005 by dealers Kavi Gupta (Chicago), Friedrich Loock (Berlin), and Ulrich Voges (Frankfurt/Main). **VOLTA14** in Basel will coincide with Art Basel Week from June 13 – 18, 2018.

Essential Information:

DATES //

March 7-11, 2018

LOCATION //

PIER 90, 12th Avenue (at West 50th Street)
New York, NY 10019

www.voltashow.com

#voltany2018

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